

# Submit your projects beginning April 1, 2024 through July 15, 2024

At GeorgiaDesignAwards.com



### Overview

Atlanta Magazine's HOME and Atlanta magazine are pleased to present the third annual Georgia Design Awards. These awards are the first of their kind—bringing together all segments of the design, architecture, construction and landscape communities in order to showcase the best work and brightest talent across the state of Georgia. The program is also the first to involve both trade and consumers. Leveraging the full audiences of both our magazines, along with the extensive reach of atlantamagazine.com, the winning designs will be showcased in front of design enthusiasts throughout the region.

The Georgia Design Awards spans the categories of architecture, interior design, homebuilding, remodeling, and landscape design—both residential and commercial. Entrants must be based in Georgia and will have the opportunity to submit projects ranging from a single room or product installation to an entire home or public space. Submissions will be accepted beginning April 15, 2024, through July 15, 2024. Entries are judged by an independent panel of design professionals from outside of Georgia. Winners will be announced at the Georgia Design Awards Gala in December 2024. Award-winning entries will also be featured in the winter edition of *Atlanta Magazine's HOME*.



### How To Enter

Begin by visiting <u>GeorgiaDesignAwards.com</u> and creating an account. Once an account has been created, and after you've signed in, click the "New Entry" link and fill out the form with your project details and attach your images. *Remember to save your entry*. You may revisit and submit as many entries as you wish until 11:59 p.m. on July 15, 2024. Once you've entered all of your projects, use the "Submit and Pay" link to check out and finalize your submissions.

#### PROJECT IMAGES & NAMING CONVENTIONS

Each entry must be accompanied by at three (3), but no more than eight (8), high-resolution image(s). Image(s) submitted must be about 8 x 10 inches, at 300 dpi minimum (any image that does not meet this requirement will not be accepted). The acceptable format is JPG, with a size limitation of 50MB per image. Please see our Photography Terms section. Important Note: To ensure anonymity, photos should be named by category and NOT the name of the professional/homeowner submitting the project. Please label your images as "CategoryEntered\_ProjectName\_ImageNumber.jpg" Example of correct image name:

GreatRoom\_MidcenturyMagic\_1.jpg

GreatRoom\_MidcenturyMagic\_2.jpg

If your images are not named properly, your project may be disqualified. You may enter as many projects as you wish. Please upload your appropriately named images via the online submission form.

#### READER'S CHOICE AWARDS AND BEST IN SHOW

**Readers' Choice and Best in Show.** "Readers' Choice" is an award given to the project that receives the most online votes from our readers. Residential projects in the major interior design and architectural categories will be posted at atlantamagazine.com for reader voting. In addition, "Best in Show" will be awarded to the highest-scoring project across all categories.

#### PROJECT CONCEPT STATEMENT / DESCRIPTION

The form will require an overview (100-250 words) detailing significant aspects of the project. The statement should discuss design challenges, project location (city name), design solutions, and other pertinent aspects, but must NOT mention firm names, nor individuals involved. Entrants must include the year the project was completed. Design projects more than five years old will not be accepted. Projects should be submitted via the entry submission form at <a href="Meanton:GeorgiaDesignAwards.com">GeorgiaDesignAwards.com</a>.

#### **JUDGING**

An independent panel of design experts outside of Georgia will determine the winners. Judges are drawn from media, respected academic institutions, and private practice, and include prominent names from design and architecture. The editorial team at Atlanta Magazine HOME's will oversee the process and make certain it is professional and fair. The panel's expertise will reflect a broad spectrum of relevant professions, including architecture, building, remodeling, interior design, and landscape design. All judges' decisions are final.

#### **DEADLINE**

All entries must be submitted and paid for in full via the web form by 11:59p.m. on July 15, 2024.

#### FEES

1-3 entries: \$100 each 4-6 entries: \$75 each 7+ entries: \$50 each

Entry fees are payable via our online entry form, which accepts PayPal, Visa, MasterCard, or American Express. Fees are non-refundable.

#### PHOTOGRAPHY TERMS

Entrants must submit only royalty/reuse-free photos. It is the entrant's responsibility to obtain releases from their photographer before submitting images (to be used during the Georgia Design Awards Gala and published by Atlanta Magazine LLC and its affiliates at no additional charge). All photography submitted may be published free of charge by Atlanta Magazine LLC with free usage in print and online. It is the entrant's responsibility to inform the photographer of these terms. If you are listing your photographer's name and that photographer took photos that you are entering in more than one category, please list your photographer's name/company the same way throughout. Photo selection and size/ cropping is at the magazine's discretion.

#### **ELIGIBILITY**

The Georgia Design Awards are open to trade professionals in the following categories: Interior Design, Architecture, Home Building, Home Remodeling, and Landscape Design. Consumers/homeowners who are interested in having their homes/projects considered can do so but should include the names, if any, of design/build professionals who completed the work being submitted. Trade or Retail Showrooms are also eligible to submit projects for consideration but should include the names of any design/build professional who was involved with the project being submitted. Entries that have won in or were submitted to competitions other than the Georgia Design Awards are allowed. Projects submitted previously to the GDA awards that have not won an award may be re-submitted. The principal design/build/architecture professional overseeing each entry must be based in the state of Georgia, regardless of whether that professional's firm is headquartered in Georgia. Projects themselves may be located in other states and must have been completed since July 31, 2019. Atlanta Magazine LLC reserves the right to disqualify any entries that do not meet the requirements.

#### **GUIDELINES / ADDITIONAL TERMS**

Gold winning entries will receive only one award plaque. Additional plaques may be purchased at a cost of \$45. If other companies, designers, and/or homeowners contributed to the project and would like to receive awards, duplicate plaques may be purchased upon receipt of the winner letter at an additional cost of \$45. Important note: If you list a co-entrant on an entry, the co-entrant's name will appear as a co-winner with your company name in the magazine and on the award plaque if your submission is selected as a winner. There is a separate opportunity on the submission form to list others who contributed to the project; this area is optional and those you list here *may* be mentioned at the gala or in the *Atlanta Magazine's HOME* editorial. When there are fewer than five entries in a particular category, no award will be given unless there is a gold winner. Failure to comply fully with contest rules may result in disqualification. Entry fee is non-refundable and will not be returned (even if entry is determined to be ineligible or disqualified). Atlanta Magazine LLC and *Atlanta Magazine's HOME* are not liable for lost, stolen, ineligible, misdirected, damaged, mutilated, or postage-due entries. Winning submissions become the property of Atlanta Magazine LLC and *Atlanta Magazine's HOME*. Atlanta Magazine LLC and *Atlanta Magazine's HOME* retain legal/publishing rights after publishing of the Winter 2022 Atlanta Magazine's HOME magazine.



## Categories For Contest Submissions

Contest categories are subject to change

## Interiors

- Residence up to 4,000 sq. ft. (images from at least four spaces)
- Residence more than 4,000 sq. ft. (images from at least six spaces)
- Apartment / loft / condo
- Model home interior (single or multi-family residence)
- Vacation home interior (any size)
- Foyer / entry
- Living room / Great Room
- Dining room
- Powder room
- Sitting room/keeping room
- Kitchen (up to 200 sq. ft.)
- Kitchen (between 201 500 sq. ft.)
- Kitchen (over 500 sq. ft.)
- Butler's Pantry/Scullery
- Primary bedroom / suite
- Bath (up to 150 sq. ft.)
- Bath (more than 150 sq. ft.)
- Guest suite

Images courtesy of Atlanta magazine winter edition of Atlanta magazine's HOME 2023

#### interiors



## RESIDENCE UP TO 4,000 SF

GOLD | Terracotta Design Build

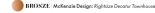
#### HISTORICALLY MODERN

The owners of this historic Druid Hills house, designed by early 20th one of the historic Druid Hills house, designed by early 20th one of the historic design that was a second or present of the historic design that was a second or present the historic design that was a second or forest the house made one of the historic design team used a rich color palerte, from of rexture, and high impact familiangs and accessories to adhere a dramatic yet inviting abode. Large steel and glass doors open from the family own on the high of the color of the historic design team and the historic design team of the home's past while bringing it into the present.









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## Interiors

- Children's room / play space
- Accessible / universal design (elevator, walk-in shower, counter height, etc.)
- Garage
- Laundry room / mud room
- Specialty room (gym, music, craft, billiards, pet area, etc.)
- Closet
- Basement
- Wine room / Bar
- Home office
- Porch / Sunroom
- Interior use of stone, porcelain, glass, or other hard surfaces
- Interior / exterior lighting
- Interior use of color

Images courtesy of Winter edition of *Atlanta* magazine's HOME 2023

#### interiors



## CHILDREN'S ROOM | PLAY SPACE

GOLD | Robert Brown Interior Design

#### PRETTY IN PINK NURSERY

These clients requested a numery that was pretty but not overly cuts on that their two shay jill sec ould grow into it. The designer eschewed the radictional pink in favor of a more named blush two earl mixed it with shades of chazolo, brown, and white to achieve a color paletre that can stand the test of time. Swivel nockers are covered in a durable fabric to hide spills, and windows feature both Roman shades and draperies so that light can be easily controlled. A beaded chandelier adds whimsy, while modern art lends opposite controlled. A beaded chandelier adds whimsy, while modern are lands on the spill of the spill of





SILVER | Susan B. Bozeman Designs: Playful Places

BRONZE | Robert Brown Interior Design: Baby in Gold and Gray

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## Residential Architecture

- Historic renovation / restoration (50 years or older)
- Small-scale remodel (up to 1,000 sq. ft.)
- Large remodel (over 1,000 sq. ft.)
- Addition
- Vacation home
- Model home
- New build, residence up to 4,000 sq. ft.
- New build, residence more than 4,000 sq. ft.



# HISTORIC RENOVATION

GOLD | Susan B. Bozeman Designs/ Norman Daveport Askins, Architect

#### STYLISH PRESERVATION

This grand home, which has occupied a prominent corner lot in Atlanta for more than 100 years, was in dire need of an update when new owners purchased it in 2016. A dark brick entry, an outdated kitchen, and rooms laden with heavy paneling were among its many challenges. Although the cowners were determined to maintain the character of the home, they also longed for a lighter color palette and updated rooms. Throughout a three-year renovation, the designer colloborated with the architect to create new spaces and redesign existing ones, all while preserving original flooring, windows, and doors. The result is a fresh and inviting house that combines the best of traditional design with pops of modernism.

PHOTOGRAPHY BY EMILY FOLLOWILL



SILVER | Copper Sky Design + Remodel: Historic Ansley Park



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## **Outdoor Spaces**

- Exterior use of stone / tile / concrete
- Residential landscape water feature
- Residential swimming pool / spa
- Residential sports area (basketball, tennis, putting green, etc.)
- Deck / patio / porch / screened porch
- Outdoor kitchen
- Outdoor fireplace
- \* Residential landscape design (over one acre)
- \* Residential landscape design (under one acre)

#### outdoor spaces



#### DECK | PATIO | PORCH | SCREENED PORCH

GOLD Rothman+Rothman Design

#### AL FRESCO ALCOVE

M. FRENCO ALKOVE

The owner of this contemporary Take home wanted an outdoor addition that would allow them to expand their living space and entertain family and friends. The designest created a doister that is both dramatic and assures. The open covered paties seamlessly flows into the budyout and pool area using the same aesthetic as successful and pool area using the same aesthetic as the contemporary of the contemporar

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SILVER Meg Herlihy Home / Artisans of Atlanta: Arden Covered Patio

BRONZE Susan B. Bozeman Designs / Carso McElheney Landscape Architecture & Design: Southern Porches

# **OUTDOOR KITCHEN**

GOLD Design Galleria Kitchen and Bath Studio

#### MEALS ON WHEELS ATLANTA EVENT SPACE

The slock new space, which features a pizza oven, cutting-edge appliances, and high-end cabinets and countertops, has provided Meals on Wheels Arlanta lation made for chef demonstrations, cooking classes, receptions, and other events, the outdoor kitchen will enable the organization to engage the general public, raise much-needed funds, and serv an increasing number of food-insecure seniors. PHOTOGRAPHY BY ROBERT PETERSON





Images courtesy of Winter edition of Atlanta magazine's HOME 2023

## Contract Design

- Retail (boutiques, stores, salons, etc.)
- Restaurants/Bars
- Private Club
- Historic renovation public building
- Office (interiors and/or architecture)
- Hotel
- Multi-Family
- Public Place (museums, parks, etc.)

#### contract design



## HOTEL

GOLD Sims Patrick Studio

#### GLENN HOTEL RENOVATION

Adama. To accomplish the client's main objective of exabilishing arraidentially imported property, the design team focused on creating an intrinsate and welcoming setting that emphasizes Southern style, culture, and Indicasepe. In otherstone of Atamist repuration as a city in a forset, 39 lion heads appear on the exterior comies of the building. Artwest and ascent throughout the board's intensive report the theme, creating a sewenger human of sorts forge guests. The recording near its fashioned like a intimume library with a vittage-style reception does, while the roofup lounge is designed as an enchanted gudore. The overlanded garden is the overland gudore in the overland gudore in the overland gudore. The overlanded gudore is always and the state of the overlanding space that the principal state of the principal gudore. The overlanding space that overlanding space that overlanding space that of the principal gudore. The overlanding space that overla





SILVER TSW/Stevens & Wilkinson/Savino Miller Design Studio: Kimpton Sylvan Hotel

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BRONZE | Rule Joy Trammell Rubio: Epicurean Atlanta



## OFFICE

GOLD (TIE) | Square Feet Studio

#### STAR METALS OFFICES

he designes of this Westmand Attana project were tasked with rethinking the conventional approach to developing an office building. The mission was to take the positive aspects of the take the properties of the properties aspects of the same model. After blockly level, the designer extend a lively and comfortable environment by installing a series of bunquettes and comfortable environment by installing a series of bunquettes and ough plaster wally instapated with deep green where, colorful furniture, and a bold, large-scale mund. On the upper level are a series of spaces where transact can work, enjoy bunken, relax outside, and bost company events. At the center of the building is a unique indooroutsode value with a bioling does, butleming the line between outside and in A one judge said: "It is definitely not a conventional space." PMOTOGRAPHY PMIN YOLOWIL





SILVER | Savannah College of Art and Design: 'The Stage' @ Building 5 BRONZE Pickard Chilton / HOK: High-Performance Headquarters

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Images courtesy of Winter edition of *Atlanta* magazine's HOME 2023

## Questions?

Atlanta Magazine LLC, Atlanta Magazine's HOME, and Georgia Design Awards: Sean McGinnis

smcginnis@atlantamagazine.com

404-527-5501

Printable entry packets are available at www.GeorgiaDesignAwards.com

## Dates To Remember

April 15, 2024 Submissions open July 15, 2024 Submissions deadline September 1, 2024 Finalists notified; Georgia Design Award tickets on sale December 5, 2024 Georgia Design Awards Gala December 5, 2024 Atlanta Magazine's HOME Awards issue available



<sup>\*</sup>All timeline dates are subject to change